

14
Adelaide Louisa Haume

Introduction & Variations

for the

H A R P.

on the

Favorite Scotch Air,

"THE BLUE BELLS OF SCOTLAND,"

Composed & Dedicated to

Miss Mackenzie,

By

W. R. HUNT.


Organist of His Majesty's Dock Yard Chapel, Devonport.

End. Sta. Hall.

Price 2/6

L O N D O N

B. WILLIAMS, 30, CHEAPSIDE.



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

INTRODUCTION.

LARGO. *f*

Con Espressione. *p*

f *f>*

ff *Allegro con Spirito.* *f* *Etouffé*

f *p* *8va* *Loco.*

Scotch Air. (HUNT)

8^{va}

Dim — in — u — en — do Rallentando.

THEMA.

MODERATO
CON
GUSTOSO.

Cadenza Ad Lib:

VAR: 1.

L.H.

ALLEGRETTO

MA NON TROPPO.

f

p

f

f

L.H. R.H. *p*

f

Scotch Air. (HUNT.)

VAR: 2.

MODERATO.

8va

Sempre *pp*

Loco

8va

pp

8va

Loco

8va

8va

Cadenza Ad Lib:

Soave.

8va

Loco

Scotch Air. (HUNT.)

VAR: 3.

ALLA
MARCIA.

pp
ppp Etouffé

fff
ppp

Etouffé
p

f
f

VAR: 4.

CON ANIMA.

f
Etouffé

8va
f

Scotch Air. (HUNT.)

Loeo

The first system of musical notation for the piece 'Loeo'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes. Dynamic markings include *p/p* (pianissimo) and *f* (forte).

The second system of musical notation. The treble clef part features a series of chords and eighth notes, ending with a double bar line. The bass clef part continues the accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

The third system of musical notation. The treble clef part includes triplet markings (indicated by a '3' over a bracket) over eighth notes. The bass clef part continues the accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Con Espress:

The fourth system of musical notation. The treble clef part features a series of eighth notes with a crescendo hairpin. The bass clef part continues the accompaniment. A dynamic marking of *B* (B-flat) is present. The tempo/mood marking 'Con Espress:' is written above the staff.

f *p/p* Delicatezza.

The fifth system of musical notation. The treble clef part features a series of eighth notes with a crescendo hairpin. The bass clef part continues the accompaniment. Dynamic markings include *f* (forte) and *p/p* (pianissimo). The tempo/mood marking 'Delicatezza.' is written above the staff.

con fuoco

The sixth system of musical notation. The treble clef part features a series of chords and eighth notes, ending with a double bar line. The bass clef part continues the accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo/mood marking 'con fuoco' is written above the staff. An '8va' (octave) marking is present above the treble clef part.

